



Art is for everyone. The Artist. The Viewer. The Point is ART.

AOPR CALENDAR

MARCH

March 2-April 30: *Recent Photography and Works on Paper*,
by George Tomberlin and Betsy Kellas,
at [Kaleidoscope Coffee](#), 109 Park Place.

March 5-April 30: Work by the sculptor, Richard Black,
in the Post Office Windows, 104 Washington Avenue. Through April 30.

ALL MEMBER EVENT!

March 9, 4:30-6:30pm: Reception for *Recent Photography and Works on Paper*,
at [Kaleidoscope Coffee](#), 109 Park Place.

***All AOPR members are encouraged to attend, meet and talk with other members,
and get to know the rich community of creative people that is AOPR.***

***In addition to the delicious food and beverages available for purchase from
Kaleidoscope Coffee, small bites and beverages will be provided by***

the Board of Directors.

March 12: Second Art Tag Exchange (Theme: *Self-Portraits*)

March 28: Submission deadline for April *Member-to-Member Bulletin Board* items.

Send submissions to AOPReditor@gmail.com.

APRIL

ALL MEMBER EVENT!

April 28, 10am-12noon: General Membership Meeting

at the Point Richmond Community Center, 139 Washington Ave.

All AOPR members are encouraged to attend and participate.

Look for more information in next month's newsletter.

April 29, 1-4pm: Art Tag *Self-Portraits* Gathering

at the Point Richmond Community Center, 139 Washington Ave.

This is an opportunity to see interesting art,
talk with other artists, and learn how Art Tag works.

Through April 30: "*Food*", a mixed-media group show

at El Sol Restaurant, 101 Park Place.

Artists: *Alan Chou, John Warhus, Claudia Randel,*
Sharon Taylor-Ward, Bob Colin, and Mary Lee Cole.



“Food” Artists: Bob Colin, Sharon Taylor-Ward, Claudia Randel, Mary Lee Cole, John Warhus, and Alan Chou.

Announcements from the Board of Directors

EXECUTIVE DIRECTOR

Irene Hightower

As the newly organized Board of Directors continues to clarify and define organizational leadership roles, AOPR responsibilities and tasks are being assigned among six Directors. To better understand "who does what", please read each Director's message below.

While we know the hard work done by the Board is appreciated, AOPR needs you, the members, to help. There are tasks to be done as well as positions that need filling.

Volunteering is a way of supporting AOPR and insuring that our association remains vital and successful.

VOLUNTEERS ARE NEEDED!

- The Board of Directors is in immediate need of a **Recording Secretary** who will take minutes at our monthly meetings. Meetings generally are held on the third Monday of the month and last from 1-2 hours.
- The Board of Directors has scheduled a general membership meeting for Saturday, April 28 from 10am-12 noon.

Volunteers are needed to:

- 1. organize refreshments**
- 2. take care of signing in members & name tags**
- 3. help set up chairs and put them away**

If you can help with any of these tasks, please contact Irene Hightower, Executive Director, at irene1328@comcast.net

COMMUNICATIONS DIRECTOR

Rita Gardner

We're delighted that AOPR continues to grow, and to know that artist members of all disciplines are connecting with each other within our community.

To protect members' privacy, the Board does not give out members' contact information. Members wanting to contact other members are encouraged to use the "*Member to Member Bulletin Board*" in the Newsletter as a vehicle to share art related information - whether to start an affinity group, arrange for "meet-up" type events around particular interests, or to share relevant art news. After all, "The point is art!"

In addition, members who wish to promote themselves and their work on the AOPR

website Member Gallery now have an extra benefit. They can submit up to two photos and a brief bio for free. We suggest one photo of the artist, and the second an example of their artwork. And as always, for a fee of \$45, you can have up to six photographs of your artwork in the gallery. For more information, go to <http://artsofpointrichmond.com/gallery.html> Then click on Member Gallery and download the Gallery Registration Form.

FINANCIAL DIRECTOR

Irene Hightower

AOPR relies solely on membership dues, donations, and grants for income. All income is used to carry out AOPR activities and pay AOPR expenses which include the following:

- a USPS post office box
 - the AOPR website: <http://artsofpointrichmond.com>
 - a small storage space for equipment and supplies
 - Pt Richmond Business Association annual membership dues
 - a comprehensive hanging system for art work in local venues
 - printing posters, flyers, and post cards for events and exhibitions
 - renting local venues for receptions, pot lucks, and the Holiday Faire
-

MEMBERSHIP DIRECTOR

Mary Lee Cole

Greetings from the Membership Director and welcome to new member **Shana Penn**. Shana's craft is nonfiction writing, specifically history and current events. She is also a memoirist. We look forward to learning more about her work on the AOPR website Member Gallery and at upcoming events.

Thanks to many of you who have already renewed your annual membership. If you haven't already done so, please send dues and renewal soon so you don't miss any of the interesting events this year.

And please remember to join the Member Gallery on the AOPR website and use the "*Member to Member Bulletin Board*" in the AOPR Newsletter to connect with other members.

A big thank you to Membership Committee members, **David Cole**, **Betsy Kellas**, and especially **Nancy Whitley**, who is a database queen in addition to a talented photographer and performer. Do you have talents to share with the Membership Committee or AOPR in general? Let me know at mlcole@yahoo.com

ACTIVITIES DIRECTOR

Gretchen Blais

Things are in the planning stage that I am sure will be of interest to members. **Please look for something that catches your interest and take a step forward to volunteer** to help make them happen, we need you. Thanks in advance.

Photography Group: Thanks, **Richard Ward** for stepping forward to lead this group. There was a meeting and people decided to meet monthly, plan field trips, and share photos and information. The next meeting is March 22 from 4 to 6 p.m. at Richard's home.

Writer's Group: **Michael Fitzgerald** has been the coordinator for the group and he is looking for someone else to step forward and take over the leadership. The group meets on the third Thursday of the month. **Could you coordinate the Writer's Group?** Check with Michael to see what it entails:

[916.201.0787](tel:916.201.0787).

Art Tag: People involved in Art Tag will deliver their second piece by March 12. After completing a third piece, everyone who has participated (and anyone who is interested) can see and hear about the results at the Art Tag gathering at the Point Richmond Community Center, 139 Washington Ave., on April 29 from 1pm to 4pm. It is an opportunity to see interesting art, talk with other artists, and learn how Art Tag works. If you have questions, call the Art Tag Coordinator (and AOPR Activities Director) **Gretchen Blais** at [510.318.2207](tel:510.318.2207) or email her at gblais@sbcglobal.net.

Spring Pot Luck: **Nancy Whitley** agreed to coordinate our Spring Potluck which is scheduled for May 5 at the Brickyard Landing Club House. This is an **ALL MEMBER EVEN!** It is an opportunity to get to meet other members, eat good food, and have a great time. **To help with the Spring Potluck** contact Nancy at [510.367.1806](tel:510.367.1806). Thanks Nancy for stepping up.

Artful Conversations: We do not have a coordinator for this activity, but there are many ideas a coordinator could choose to make happen. For example, members have asked for:

- "loosely organized art tours" of galleries, studios, and other art-related places of interest
- regularly scheduled, informal gatherings to discuss a wide range of art-related topics
- artist talks and demonstrations

Can you step up and organize one or all of these Artful Conversations for AOPR?

To learn more, contact Gretchen Blais, Activities Director, at gblais@sbcglobal.net

Educational Events: Currently no one has stepped up to organize and coordinate educational activities. Here are two workshops waiting for a coordinator:

*An Evening with **Gwen McShepherd**.* Gwen does workshops that she calls *Taking The Show On The Road*. She has been doing the art fair circuit for about 20 years and has

learned a lot about how it works. At the workshop, she would have lots of handouts. She does charge for the workshop and the cost would depend on the number of people participating. Gwen has agreed to do a short presentation (at an Artful Conversation gathering?) to see if there is enough interest for a full day workshop.

All About Giclee Prints with **Kenoli Oleari**. Kenoli will share his knowledge of giclee prints and how they are currently being used by a wide range of artists.

If you are willing to **help organize one or both of these workshops** for AOPR members, please contact Gretchen Blais, Activities Director, at gblais@sbcglobal.net

EXHIBITIONS DIRECTOR

Bob Colin

I am pleased to announce AOPR's current exhibitions in Point Richmond.

The **Post Office Windows** feature the work of sculptor **Richard Black**. After serving in the US Army, Richard came to San Francisco to study Fine Art at the Academy of Art University. He quickly found his passion in the sculpture department and went on to win multiple awards at AAU as a figurative sculptor. He graduated from AAU in December 2015, with a BFA in sculpture. After graduation, Richard and his wife moved to Richmond, CA and opened their shared art studio, Brickhouse Sculpture. Black's work will be on view from March 5 through April 30.

The current exhibit at **El Sol Restaurant** features the work of AOPR artists **Alan Chou**, **Mary Lee Cole**, **Bob Colin**, **Claudia Randel**, **Sharon Taylor-Ward**, and **John Warhus** and is fittingly titled "Food." The exhibit runs through April 30.

A new exhibit at [Kaleidoscope Coffee](#) features recent photography and works on paper by **George Tomberlin** and **Betsy Kellas**. The exhibit is on view through April 30 with a reception for the artists on Friday, March 9 from 4:30pm to 6:30pm. **THE RECEPTION**

IS AN ALL MEMBER EVENT! All AOPR members are encouraged to attend, meet and talk with other members, and get to know the rich community of creative people that is AOPR.

Special thanks go to AOPR members ***Kenoli Oleari*** who printed the exhibition posters, ***Sharon Taylor-Ward*** who helped distribute posters, ***Richard Melvin*** who set out the signs, ***John Warhus*** who helped with the installation, and ***Rita Gardner*** who curates all the AOPR exhibits at Kaleidoscope Coffee.

The Exhibit Committee **needs "curators" for one-day pop-up events at Little Louie's and at the Community Center.** If you would like more information about curating a pop-up event, please contact me, Bob Colin, Exhibitions Director, at bobcolin@sbcglobal.net

As always, if you are interested in being considered for an exhibition in one of our venues, please contact me at bobcolin@sbcglobal.net

Interview with AOPR member Jacinto Castillo



Jacinto Castillo, an illustrator with an architectural focus, and his wife Kelly Nicolaisen, a talented photographer, opened the eclectic Mom & Pop Art Shop on West Richmond Avenue in 2016 as a modern-day general art store and a gallery featuring area artists. I caught up with Jacinto Castillo recently at the shop to explore his artistic roots and vision.

What inspired you to become an artist?

My father was a well-known Mexican musician, an orchestra bandleader, so my siblings and I grew up with music in our blood. I loved illustration and was always a doodler. As a kid I thought I'd become an architect, and after technical school, I worked for a while in Auto Cad (computer-aided design). It was my wife Kelly who nudged me into exhibiting my work for the first time – and when I realized that I was an artist.

Tell me a bit about your artwork.

I enjoy finding interesting objects upon which I can create my illustrations. I never use canvas. My art is a combination of unusual materials on which to make art, and the art itself. I have a series called “San Francisco in Ruins” depicting historical old buildings.

When did you decide to make Point Richmond your home and business?

Kelly and I lived in San Francisco and participated in a lot of art festivals. Kelly had worked at a shop featuring screen printing and apparel designed by local artists. So we got to know a bunch of amazing artists. When we moved to the Point in 2014, we discovered the property on West Richmond was available. Coincidentally, we had a lot of great inventory when friends' art-related stores in SF closed. Our intention is always to feature local Bay Area artists and products – the more local the better. It's great to meet all the many artists that make the Point home, and we hope to collaborate more with them.

What's your current project?

Well, Kelly and I are expecting our second child in June, so that's going to keep us pretty busy!

Anything new on the horizon?

We're working on creating an upcoming podcast – basically radio theatre – that will be broadcast from the shop on a weekly basis. It's still in the planning stages, but we see it as a one-hour show featuring Point Richmond folks. We're hoping to launch it in the next couple of months. We also are planning a 1980s themed art exhibit, and will be posting announcements about that soon. The best place to keep up to date with us is to visit our Facebook page: <https://www.facebook.com/mompopartshop/> - and pop into the store and say hi!

Interview by Rita Gardner, Communications Director

MEMBER-TO-MEMBER BULLETIN BOARD

Exhibitions

Mary Lee Cole, *Music as Muse*, in the Main Gallery at the [O'Hanlon Center for the Arts](#), Mill Valley. Through March 22. Reception for the artists: March 6 from 5:30pm-7:30pm.

Mary Lee Cole, *Light and Shadow*, a group photography exhibit at Bank of Marin, Mill Valley. Through May.

Betsy Kellas, *Authentic Marks: Second Annual International Miniature Printmaking Exhibition*, innovative prints by 121 artists from 32 countries. Curated and presented by the Shaghaf Group in collaboration with the Printmaking Department, Zayed University, Dubai, United Arab Emirates. On view during "The Art Week at Alserkal Avenue", Nadi Al Quoz, Alserkal Avenue, Alquoz 1, Dubai, UAE. Through March.

Gail Morrison, is exhibiting digital images at the Marin Society of Artists. Among her pieces currently on view is the archival pigment print, *If You Could Look into My Eyes*, which Gail describes as a self-portrait: "The slats are slices of photographs of my retinas, held in place by tightly twisted photographs of Iceland poppies. I may be drawing insects, but I'm always thinking and wondering about the cosmos and what in the world we're doing here."

[Marin Society of Artists](#), 1515 Third Street (at E Street), San Rafael. Gallery hours: Wednesday thru Sunday, noon to 4 p.m. Receptions: March 9 and April 13, 5 to 8 p.m. (Coincides with San Rafael Art Walk). Through April 30.

George Tomberlin, *Seeing Red*, a group photography exhibit selected by Ann M. Jastrab that explores the color red.

[Gray Loft Gallery](#), 2889 Ford Street, Oakland. Gallery hours: Saturdays 1-5pm & by appointment. Closing Reception: March 9, 6-9pm. Through March 9.

Artist Calls

MIXTAPE (at Mom & Pop Art Store, Pt. Richmond)

Calling All Artists! Be part of our 1980's Group Art Show for Mom & Pop's 2 Year Anniversary Party, "MIXTAPE"

The rules are simple: Create your own version of the 80's era.

All mediums and art forms welcome.

Drop off submissions at:

Mom & POP Art Shop

24 West Richmond Ave, Point Richmond, CA

April 1st – April 15th

Tuesday – Sun 11:30am - 4pm

All submissions must be hang ready. Please attach a label with your name, the title, and the retail price to the back of the artwork. Note: Gallery/Artist 50/50 Commission on all work admitted. For more information contact Mom & Pop Art Store at our Facebook page: <https://www.facebook.com/mompopartshop>

EXPOSED 2018 (at the Marin Society of Artists, San Rafael)

You are invited to enter the Marin Society of Artists Photography Competition, EXPOSED 2018. You can enter through the MSA website at marinsocietyofartists.com. (Click on "For Artists").

The show will take place May 24 through June 23 in the main gallery at the MSA Art Center in San Rafael, CA. Submission deadline: April 6. Generous cash prizes. Questions? Contact John Henry at shows@msartists.org

Help Wanted/Help Available

There are still opportunities to participate in the interactive Periodic Table of the Elements recently exhibited at Pense Gallery in Davis. Go to www.gailmorrison.com/pteindex for more information.

To post an art-related message on the Member-to-Member Bulletin Board:

- *Please send submissions to AOPReditor@gmail.com*
- *The submission deadline for the April Newsletter is MARCH 28*
- *Only current AOPR members may submit information for publication*
- *The Editor reserves the right to edit submission copy to fit a formatted space*
- *The Editor reserves the right to refuse submissions that are not clearly aligned with the mission of the organization.*

Arts of Point Richmond

MISSION STATEMENT

The Arts of Point Richmond is a community association established to enrich our community by promoting support, appreciation and exposure for the Arts.

BOARD OF DIRECTORS

Executive Director - Irene Hightower

Communication Director - Rita Gardner

Membership Director - Mary Lee Cole

Activities Director - Gretchen Blais

Exhibitions Director - Bob Colin

Finance Director - Irene Hightower

Founder - Altha Humphrey

AOPR Newsletter Editor - Betsy Kellas

AOPReditor@gmail.com